


The Indicator

 The University of Iowa Men's Intercollegiate Athletics director, Chalmers W. "Bump" Elliott, announced in June 1988 that the men's athletic program will contribute \$200,000 over the next three years to The University of Iowa Libraries. Part of this generous gift has been used to purchase six important research indexes in CD ROM format, including ERIC (an educational index), MEDLINE (a medical index), NTIS (scientific and technical materials), CIS Masterfile (a reference tool for U.S. Congress information), Dissertation Abstracts (an index to and description of dissertations), and PsychLit (an index for research in psychology). Faculty, students, and scholars will have faster and more thorough access to these indexes in computerized form.

The University of Iowa Libraries Exhibitions Program for 1988-89

BROWSING THROUGH IOWA CITY

To welcome the University community back to town this fall, the Main Library featured an exhibition of fictional works set wholly or partially in Iowa City. For more than 50 years The University of Iowa has been nationally recognized for its Writers' Workshop, which has attracted many noted authors, either as students or faculty. One result of their presence has been the frequent depiction of our town's places and people in fiction. On Wednesday, September 28, 1988, author T. C. Boyle read from his works at 4:00 p.m. in Shambaugh Auditorium. A reception followed in the library's north lobby exhibition hall, sponsored by Iowa State Bank & Trust Company. This exhibition was prepared by David Hudson, Mary McNroy, and Judith Macy, with the bibliographical assistance of Earl Rogers.

DANCE MATERIALS FROM THE UNIVERSITY OF IOWA LIBRARIES

This exhibition, to be mounted in Hancher Auditorium, continues the University Libraries' cooperation in highlighting events there. It will coincide with October appearances by the Joffrey II Dancers, the Paul Taylor Dance Company, and the Dance Company of Senegal. Harlan Sifford and Timothy Shippe will prepare this exhibition.

WHERE WONDER WAITS: THE TRIUMPH OF STORY

Books, posters, drawings, and illustrations relating to literature for young people will be featured in mid-October to coincide with and complement the School of Library and Information Science's twentieth annual Festival of Books for Young People. Hills Bank & Trust Company will sponsor a reception on Friday, October 28, at 4:30 p.m. in the library's north lobby. In addition, related materials from library collections will be on display in Hills Bank's Iowa City and Coralville lobbies during the exhibition. The exhibition is being prepared by Richard Cooper, Rijn Templeton, and Sandra Ballasch. Festival events on Friday and Saturday, October 28 and 29, will include speakers Madeleine L'Engle, Ashley Bryan, and Betsy Hearne. The Louane L. Newsome Lecture, to be delivered by Madeleine L'Engle on Friday evening at the Iowa Memorial Union, will be free and open to the public.

SAVING OUR BOOKS AND WORDS

During December 1988 and January 1989 the University Libraries will demonstrate the related issues of conserving books as physical objects and preserving the words and/or images contained in them. Drawing examples from the Main Library's collections, University conservator William Anthony and members of his staff will show a range of problems causing books to deteriorate and such step-by-step treatments as washing and deacidifying paper, mending damage with appropriate conservation materials, dyeing linen for repair of cloth bindings, and preparing custom-fitted containers to protect delicate

items. This exhibition will include some explanation of the rationale and philosophy of conservation and preservation as well as methodologies.

On Wednesday, December 7, 1988, at 4:00 p.m. William Anthony will present a lecture with slides, to be followed by a reception at 5:00 p.m. sponsored by Lind's Printing Service, Inc.

This exhibition will be prepared by William Anthony and David Hudson.

CHRONICLE OF ACHIEVEMENT: AN EXHIBITION IN HONOR OF THE WORLD'S WOMEN

In recognition of International Women's Day on March 8, 1989, an exhibition highlighting achievements of women is planned for February and March. The exhibition will focus on women from many countries who have distinguished themselves in various fields of endeavor and have made important contributions to the arts and sciences.

Authors to be included are: Marguerite Yourcenar (France), Doris Lessing (South Africa), Bella Akhmadulina (Soviet Union), Margaret Drabble (Great Britain), Isabel Allende (Chile), Flora Nwapa (Nigeria), Linda Ty-Casper (Philippines), Maria Antonia Oliver (Spain), Christa Wolf (Germany), Dionne Brand (Canada), Dacia Maraina (Italy), Torborg Nedreaas (Norway), Maryse Conde (Guadeloupe), and Francine du Plessis Gray (United States).

Representatives of scientific accomplishment will include a number of Nobel Prize winners: Marie Curie (Poland), Gerty Cori (Czechoslovakia), Maria Goeppert-Meyer (Germany), Dorothy Hodgkins (Great Britain) and Rosalyn Yalow (United States). Dr. Florence Rena Sabin (United States), first woman professor at Johns Hopkins, Caroline Herschel (Germany), early woman astronomer, and Sonya Kovalevsky (Russia) and Amalie Emmy Noether (Germany), both prominent mathematicians, will also be included.

Representatives of other fields will include Alva Myrdal (Sweden), winner of the Nobel Peace Prize; Shirley Chisholm

(United States), first Black congresswoman; Maria Montessori (Italy), founder of a revolutionary teaching method; Bertha con Suttner (Austria), Nobel Peace Prize winner; Helen Blavatsky (Russia), co-founder of the Theosophical Society; Simone Weil (France), writer, philosopher and mystic; Hannah Arendt (Germany), noted twentieth-century philosopher; Dorothy Day (United States), founding member of the Catholic Worker Movement; Lotte Lehman (Germany), opera star; Dervla Murphy (Ireland), explorer and traveler in the Orient; Nadia Comaneci (Romania), first gymnast to achieve a perfect score of ten in the Olympics.

This exhibition will be prepared by Lucia Marino, Timothy Shipe, and Helen Ryan.

THE ARTS AND BOOKS OF BARRY MOSER: A RETROSPECTIVE, 1969-89

On April 28, 1989, Barry Moser will deliver the featured address celebrating the twenty-fifth anniversary of the Friends of The University of Iowa Libraries. During April and May, the library will present a major display of his work as designer, illustrator, and publisher of such classics as *Alice's Adventures in Wonderland* and *Through the Looking Glass*, *Frankenstein*, *The Scarlet Letter*, *The Red Badge of Courage*, *Adventures of Huckleberry Finn*, and *The Wonderful Wizard of Oz*. Described as "the foremost wood-engraver in America," Moser's accomplishments have earned him the American Book Award as well as membership in the National Academy of Arts and Sciences. Moser will serve as an Ida Beam Distinguished Visiting Professor, conducting a workshop and informal discussions with members of the University community.

This exhibition will be prepared by David Schoonover and Harlan Sifford.